

## **BIO**

Architect, editor, and cultural project manager. Currently working as a designer at Gensler and guest professor and researcher at the Costa Rica Institute of Technology (TEC) School of Architecture. Research interests and publications include the intersections of architecture and contemporary arts, video, dramatic writing, theatre and pedagogical processes.

Editor at ALFABETO, and founder of ARCHIPIELAGO, discussion and publication platform that crosses architecture, contemporary arts, and education. Additional training in scenography and stage design, art direction, video art, creative thinking, visual arts, writing, and visual identity.

## **INFO**

**Name\_**Mauricio Otárola Mora

**ID\_1** 1495 0572

**Nationality\_**Costa Rica

**Age\_11** marzo 1992

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## **EDUCATION**

### **Architecture Graduate** (2017)

Costa Rica Institute of Technology (TEC) School of Architecture -  
Member CFIA: A-31550

### **Specialisation in production design and scenography** (2016)

LABMAE - Research laboratory in performing arts  
ProArtes - Ministry of Culture, Costa Rica

## **WORK EXPERIENCE**

### **ARCHIPIELAGO** (2019 - to date)

Founder and director of a research project focused on  
architecture and spatial practices. ([www.archipelago.education](http://www.archipelago.education))

### **GENSLER - Costa Rica** (2018 - To date)

Architect and designer leading teams from the conceptual  
approach to the final design development for local and  
international projects.

### **School of Architecture -**

### **Costa Rica Institute of Technology** (2017 - to date)

Professor and researcher focused on domestic dwelling, public  
space, and contemporary urban development.

### **ALFABETO - Editorial** (2017 - 2019)

Director and co-editor at a publication platform that crosses  
architecture, contemporary arts, and education.

### **PARQ - Proyecto Arquitectura** (2017-2018)

Architect and designer for local and international projects.

### **Freelance designer** (2014 - to date)

Art direction in projects of visual identity, signage and editorial  
design for cultural institutions, universities, and NGOs.

### **ZUMO** (2013-2016)

Direction of a research project at TEC Architecture School  
that created workshops, urban interventions and publications  
related to architecture and the city.

### **Enorme Studio** (2015 - Madrid, Spain)

Architectural design internship.

### **Estudio G** (2014-2016)

Architect and designer for residential and commercial projects.

### **Raleigh International** (2012 & 2014)

Project manager for an international NGO focused on  
sustainable development, social equality and personal  
development.

## **RECEIVE** **WORKSHOPS**

- Learning habits - Common Challenges** (2017)  
Pedagogy and education - Renata Cerveto (Argentina)
- Emergency dramaturgy** (2016)  
Creative writing and theatre - Mauricio Kartún (Argentina)
- Open discussion and fun** (2015)  
Art direction - Helene Godin (Canada)
- Video Art Workshop** (2015)  
Video and new media in art - Gustavo Abarca (CR)
- Object-Writing** (2014)  
Creative writing and research - Mariela Richmond (CR)
- Architecture and cinema** (2014)  
Jorge Gorostiza (Spain)
- Branding: Brand definition** (2014)  
Art direction - Cristina Barroso (Spain)
- Video art with mobile devices** (2014)  
Video and new media in art - Jurgen Ureña (CR)
- Creative thinking** (2014)  
Art direction - Jordi Cano (Spain)
- Creative Writing I & II** (2013)  
Editorial practices - Ana Helena Robledo (Colombia)
- After the melody of the text** (2013)  
Editorial practices - Diego Delfino (CR)
- Graphic and performing arts** (2013)  
Design and visual culture - Mariela Richmond (CR)
- Photographic narrative** (2013)  
Visual culture - Mariana Delgado (CR)
- How to think** (2013)  
Art direction - James Victore (USA)

## **SPECIAL** **LECTURES**

- Architecture for the search of knowledge** (2016)  
Lecture / Iñaki Ábalos (Spain)  
Harvard Graduate School Design (USA)
- El circo es un cielo falso** (2015)  
Lecture / Smiljjan Radic (Chile) /  
Escuela Técnica Superior Arquitectura Madrid (Spain)

## **PUBLICATIONS**

### **Re-Habitar** (2019)

Editor and compiler. (ISBN 978-9930-541-51-6)  
Costa Rica Institute of Technology + TEOR/ÉTICA

### **Volver a decir** (2019)

Editor and researcher  
ALFABETO Editorial + TEOR/ÉTICA

### **No decir** (2019)

Editor and researcher  
ALFABETO Editorial + TEOR/ÉTICA

### **HogarDulceHogar** (2018)

Editor and researcher. (ISBN 978-9968-492-94-2)  
ALFABETO Editorial

### **Brilla todo lo que nace** (2018)

Editor and researcher.  
ALFABETO Editorial

### **1997** (2018)

Author - Published in "Hagamos Caminos, Hagamos aceras"  
Editorial 1390

### **Taking a pause is a necessary luxury** (2018)

Author - Published in Buchaca 04  
TEOR/ÉTICA

### **Espaciar Armar Compactar** (2017)

Author and researcher  
TEC Architecture School - Graduation Thesis project

### **INFORMAL** (2016)

Editor and researcher at ZUMO - TEC Architecture School

### **NO\_LUGAR** (2015)

Editor and researcher at ZUMO - TEC Architecture School

## **EXHIBITIONS & AWARDS**

### **National Culture Prize** (2018)

HogarDulceHogar won best dramatic publication of the year, recognition by the Ministry of Culture of Costa Rica

### **Bolivian International Poster Biennale** (2017)

Official selection for "La Noche Árabe", poster design for the National Theatre Company of Costa Rica

### **Temporal Exhibition - INFORMAL** (2016)

Workshop Informal (ZUMO) presented at "Pila de la Melaza", Museum Contemporary Art & Design, San Jose, Costa Rica.

### **Video installation "Al Borde de dejar de ser"** (2016)

LABMAE Final project exhibited at the National Theatre Festival

### **International Video Art Biennale - Inquieta Imagen** (2015)

Official selection for project "Frontera" presented at the Museum of Contemporary Art & design, San Jose, Costa Rica.